



# LET'S GO TO VEGAS



Artist: Faith Hill

Album: It Matters to Me

Level: Beginner's Plus

Nov. 2018

Available for download on iTunes

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**Wait 8 beats**

## CHORUS

Charleston	<u>DS</u>	<u>Touch(f)</u>	<u>Toe</u>	<u>Heel</u>	<u>Touch(b)</u>
	L	R	R	R	L
Hardstep	<u>DT</u>	<u>Brush Up</u>	<u>DS</u>	<u>RS</u>	
	L	L	L	RL	

*Repeat both steps with opposite footwork*

Double Basic	<u>DS</u>	<u>DS</u>	<u>RS</u>	
	L	R	LR	
Fancy Double	<u>DS</u>	<u>DS</u>	<u>RS</u>	<u>RS</u>
	L	R	LR	LR

## PART A

2 Samanthas (turn $\frac{1}{2}$ right each)	<u>DS</u>	<u>DS(xf)</u>	<u>Drag Step</u>	<u>Drag Step</u>	<u>RS</u>	<u>DS</u>	<u>DS</u>	<u>RS</u>	(only 1 described)	
	L	R	R	L	L	R	LR	L	R	LR

**CHORUS:** Charleston, Hardstep; *Repeat both steps with opposite footwork*, Double Basic, Fancy Double

**PART A:** 2 Samanthas (turn  $\frac{1}{2}$  right each)

**CHORUS\*:** Charleston, Hardstep; *Repeat both steps with opposite footwork*, Double Basic

## PART B:

2 Kentucky Drags	<u>DS</u>	<u>Drag Step(xf)</u>	<u>DS</u>	<u>Drag Step(xf)</u>				
	L	L	R	L	L	R		
Joey	<u>DT</u>	<u>Ball</u>	<u>Ball(xb)</u>	<u>Ball</u>	<u>Ball(os)</u>	<u>Ball(xb)</u>	<u>Ball</u>	<u>Step(os)</u>
	L	L	R	L	R	L	R	L
Burton Stamp (turn $\frac{1}{2}$ right)	<u>DS</u>	<u>Stamp Up</u>	<u>Stamp Up</u>	<u>Stamp Up</u>				
	R	L	L	L				
Double Basic with a Clap	<u>DS</u>	<u>DS</u>	<u>RS</u>	<u>Clap</u>				
	L	R	LR					

**CHORUS\*\*:** Charleston, Hardstep; *Repeat both steps with opposite footwork*, Double Basic, Fancy Double

## THEN ADD:

Cowboy	<u>DS</u>	<u>DS</u>	<u>DS</u>	<u>Brush up</u>	<u>DS</u>	<u>RS</u>	<u>RS</u>	<u>RS</u>
	L	R	L	R	R	LR	LR	LR
Double Basic	<u>DS</u>	<u>DS</u>	<u>RS</u>					
	L	R	LR					

**PART A:** 2 Kentucky Drags, Joey, Burton Stamp (turn  $\frac{1}{2}$  right), Double Basic with a Clap; *Repeat all steps to front*

**CHORUS\*\*\*/ENDING:** Charleston, Hardstep; *Repeat 3 more times*, Double Basic, Charleston, Double Basic

## THEN ADD:

Rocking Chair Stomp	<u>DS</u>	<u>Brush Up</u>	<u>DS</u>	<u>Rock</u>	<u>Stomp</u>
	L	R	R	L	R
2 Stomps & a RS	<u>Stomp</u>	<u>Stomp</u>	<u>RS</u>		
	L	R	LR		
4 Stomp Doubles (turn $\frac{1}{4}$ left each)	<u>Stomp (turn <math>\frac{1}{4}</math> left)</u>	<u>DS</u>	<u>DS</u>	<u>RS</u>	
	L	R	L	RL	